



Valerie Bastit Laudier

The artist is French, but the texture Japanese at Identity Art Gallery's opening-night party

Identity Art Gallery packed in a hip crowd for its opening-night party. The Sheung Wan gallery had invited French-born artist Valerie Bastit Laudier to put on its inaugural exhibition

"I have her; I chose her," said proud gallery owner Carol Sun, who was congratulated by a stream of guests at Tuesday night's cocktail party. "I feel great with the opening."

The gallery was a sea of flowers, inside and out, sent by Sun's friends and supporters.

While guests mingled and discussed the arts over champagne and canapés, Laudier was

undoubtedly the centre of attention. The passionate artist was excited about her first Hong Kong exhibition.

"It's a very nice experience," she said, as she mingled happily with guests.

The former Japan resident went on to explain her art, saying "calligraphy" and "materials" were the best words to describe her work. Laudier uses Japanese techniques to create texture with layers of different materials.

The exhibition runs until July 30 at the gallery at 53 Tung Street. Heather Chan